

DIVINE ART RECORDINGS GROUP

INCORPORATING DIVINE ART, METIER, DIVERSIONS, ATHENE, AND HERITAGE MEDIA
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our ref: SS

your ref:

date: January 17, 2016

Dr. Marilyn Nonken
Associate Professor of Music
New York University
Steinhardt School
New York

Dear Marilyn

New Project: Vortex Temporum Revisited

Thank you very much for your note about this fascinating new recording project. My colleagues and I have reviewed the proposal to record Gerard Grisey's *Vortex Temporum* and other works involving retuned/micronal piano.

We have been delighted with the continuing success of your first album for Métier Records, the Tristan Murail Complete Piano Music, which remains even after more than ten years the top seller in the new-music section of the catalog and this has been boosted since the release of *Voix Voilées*. We were particularly impressed with the promotional support given to the latter album by your producing a delightfully informative promo video - something which we use as a model of excellence for other artists!

Given this history and our knowledge of the commitment you have made in performing *Vortex Temporum* over the last few years, I am delighted to confirm that (in principle subject to formal contract etc.) we will be honoured to accept the proposed new recording for worldwide release (CD,digital, and any other new format that arises!).

I look forward to receiving news of progress in the planning of this recording in due course.

With our best wishes
Yours sincerely



Stephen Sutton, LL.B,
CEO
Diversions LLC dba Divine Art Recordings Group USA